

## The Art of a Sustainable Future

Time Travel with Photography; come and get involved!



As part of the Royal Academy of Engineering project 'The Art of a Sustainable Future' led by James McKay at the University of Leeds [www.stem.leeds.ac.uk/sustainablefuture](http://www.stem.leeds.ac.uk/sustainablefuture), photographer Jonathan Turner will create a digital composite photograph showing Leeds in the (not too distant!) future as a **POSITIVE, OPTIMISTIC, ZERO CARBON, SUSTAINABLE** society!

Jonathan needs your help to populate the scene with people doing interesting sustainable/zero carbon activities - whatever you want to imagine! We are looking for volunteers of all types including climate change/sustainability activists and anyone else interested in participating in a photo-shoot, to represent the people of Leeds in the future!

**Who:** Our aim is to make the depiction of our future Leeds appear visually as inclusive as possible in terms of age, disability, sexuality, ethnicity, social background, representation of city regions etc. Note we will not be able to actively manage this, as we will not ask volunteers for, or record, any personal information.

**When:** Thursday 5<sup>th</sup> December Time: 1pm – 6pm

**Where:** Open Source Arts 1A, Aire Place Mills, Kirkstall Rd, Leeds LS3 1JL  
Refreshments will be available: tea/coffee/biscuits

**How:** The photo-shoot will be a drop in session. Jonathan will photograph individuals and small groups of people against a green screen. These photos will then be cut out and assembled into a final composite digital image. Please turn up and wait your turn to be photographed, we will try to get through everyone as quickly as possible!

**What:** We are trying to imagine ourselves in the future, so please bring with you some props to use/hold; these could be: bicycles, gardening equipment, solar powered tech, unusual fashion and accessories... (within reason!) regular coats/hats/bags, food and drink (people will still need to eat in the future!) or anything else you think you may need to have in the future... Larger scale items e.g. trees/buildings/vehicles will be digitally inserted into the composite picture.

NB: It would be really helpful if volunteers could bring more than one outfit (hat/coat) so we can use you more than once in the image.

## To Take Part:

Please contact James Mckay [j.mckay@leeds.ac.uk](mailto:j.mckay@leeds.ac.uk) giving the times you are available, and whether you might bring someone with you. Please don't include personal information (e.g. age, ethnicity) in your message unless you have a **disability access** requirement. Anyone **under 18** must be accompanied at all times by an adult family member.

Please pass this message to friends and colleagues who may be interested in participating.

For examples of similar artworks, see Jonathan's website <http://www.jonathan-turner.com> and particularly pictures in a historical tableau series like the ones included in this message [http://www.jonathan-turner.com/commissions/tableaux\\_1\\_who\\_do\\_we\\_think\\_we\\_are/](http://www.jonathan-turner.com/commissions/tableaux_1_who_do_we_think_we_are/)

### Small print:

*The call is for volunteers only, we cannot pay anyone for their time. Your photograph will be used only for this artwork. We can't guarantee that we'll be able to put everyone into the picture, but will aim to do this. We will tell you if you have been included or not.*

*The aim is to make the poster available for use by climate change and sustainability campaign groups as promotional material (e.g. posters, flyers, postcards, brochures, booklets). It will not be used for profit and the copyright will belong to the photographer. We will ask you to sign a disclaimer at the event, stating that you are happy for your photograph to be used for the above purpose (responsible adults who bring family members under the age of 18 will be asked to sign on their behalf).*



*Above: Examples of composite photographs*