

## Guidance for Art Competition Entrants

This competition is about creating art to imagine an optimistic future, where humans are adapting to climate change that is already occurring, and have created a zero carbon society in order to prevent further climate change.

(see the document '**Vision of a Zero Carbon Future**' for background details)

### 1. Eligible art

- a) creative writing (text limited to 10,000 words)
- b) painting, illustration and graphic design e.g. posters
- c) comics, storyboards and screenplays (limited to 16 A4 pages)
- d) fine art and sculpture
- e) costume and textile art
- f) models e.g. cityscapes, landscapes, architecture, interior design
- g) poems and songs
- h) film & still photography
- i) installation
- j) performance

To be eligible for a prize, it must be clear to the competition judges that your art is based on our **VISION**. The competition judges are not professional artists; in cases where they are unsure about the link between your art and our **VISION**, it will not be possible to award a prize. The judges' decisions are final.

Your art should NOT feature any of the following: *zombies, aliens, meteor strikes, intergalactic space travel, world wars*. We are looking for plausible, optimistic, positive ideas about the future based on our **VISION**.

Please also bear in mind that the outcome of the project will be an anthology (a book) featuring a selection of art. We hope this will include a mix of creative writing, visual art (e.g. illustrations), and photographs of other art e.g. sculpture, installation, or performance.

Given the above, there is a limit of 10,000 words for any creative writing entries, and 16 A4 pages for comics/storyboards. Submissions can be much shorter than this, prizes will be awarded based on quality not quantity.

It is possible that certain artworks could be highlighted through an event funded by the project, for example an evening of performances, film or installations. This will depend very much on what is submitted and the ability of the entrants to deliver.

## 2. Tips for a successful entry

Successful entries will be those where:

- a) The artist has clearly based their work on our **VISION** of a zero carbon future, which is intended to be *positive, optimistic* but *plausible*.
- b) The artist has imagined what it will really be like to live in a zero carbon sustainable future
- c) The artist has used their art to help viewers/readers understand how a zero carbon future could be possible, perhaps through a new way of approaching the idea.

## 3. How to enter

In the first instance, contact the project leader James Mckay at the University of Leeds at [j.mckay@leeds.ac.uk](mailto:j.mckay@leeds.ac.uk) who will answer any queries about submission or eligibility.

If you have questions about our **VISION**, or would like advice on the science and engineering of a zero carbon future, it may be possible to put you in contact with some of our leading researchers, to give you some guidance based on their scientific research. Please contact James for this, as above. Note that we can't promise to help everyone who might make a request; we will try do our best with limited time and resources.

You should submit your art to the above address as an attachment to your email – for example, if it is a story, or a photograph of a painting or sculpture, send it as a Word file (text) or jpeg (picture).

Other media may be more complicated – please explain details in your email and note that arranging submission may take some time. Where appropriate, it is recommended to submit a small low-resolution file initially as long as this clearly represents the main artwork.

You will be asked to give your permission for your art to be used in the project anthology book, and other project promotional materials (flyers, posters, website).

The deadline for submissions to the above email address is 5pm 28<sup>th</sup> February 2019.